

ZEROZERO

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1997



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#19

FANTAGRAPHICS BOOKS

UNDER THE TUTELAGE OF SNAKES,
THE APPRENTICE WEATHER-
FORECASTER LEARNS HOW TO
UNBREATHE ---



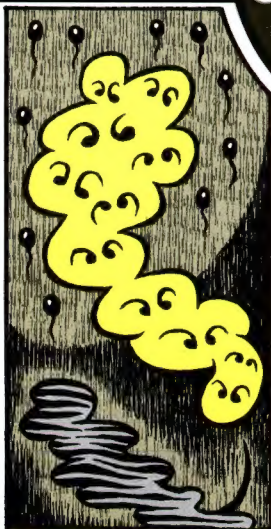
UNDER A FOLDED SKY, THE ONLY
DAUGHTER OF AN AGING
UNDERTAKER PASSES GAS ---



UNDER COVER OF DARKNESS,
AN APOSTATE PRIEST PAUSES
FOR A DRINK OF TAINTED
KOOL-AID ---



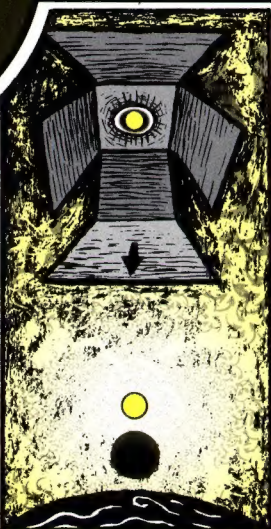
Overwrought and Underwhelmed



OVER AN IMPOSSIBLE LAND-
SCAPE, A POORLY-DRAWN
AIRPLANE BURSTS INTO TEARS ---



OVER THE DARK ARCHITECTURE
OF UNSUFFERABLE PATHOS, A
PARACHUTE DECLINES TO OPEN ---



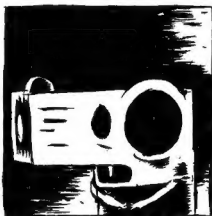
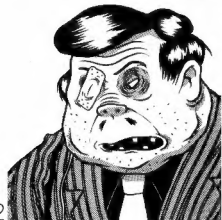
OVER THE EVER-UNFOLDING
EARTH, A DOORKNOB RATTLES
DULLY 'IN THE FILTH OF NIGHT ---

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Nicolas Nimmer

ZERO ZERO

number 19

August 1997



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by Brad Angell

FRONT COVER

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OVERWROUGHT AND UNDERWHELMED

by Jeff Johnson inside front cover

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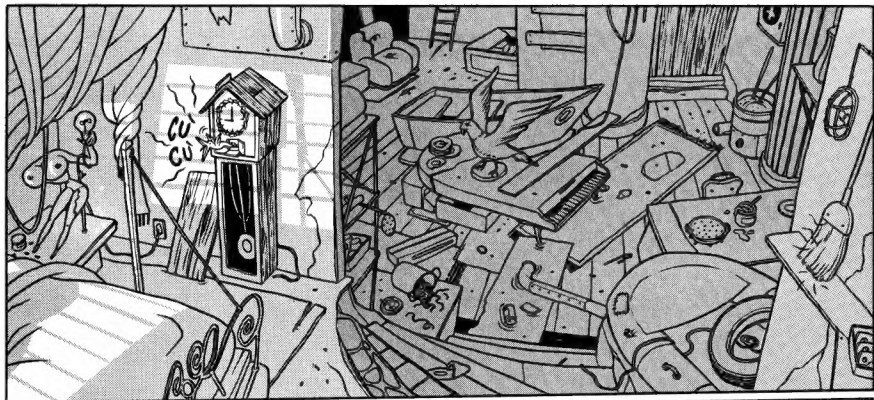
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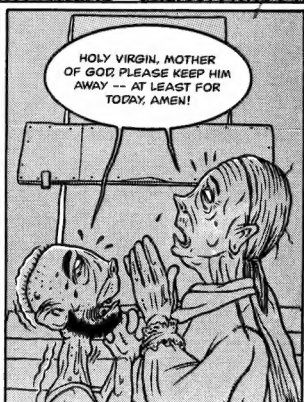
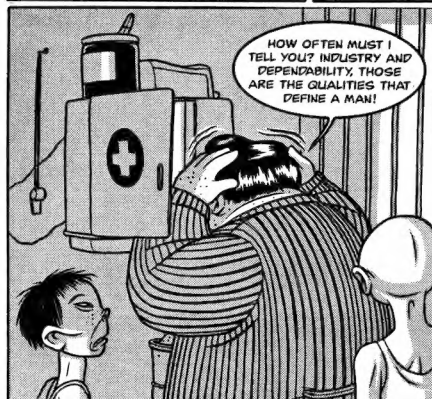
by Blanquet back cover

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NOW, AS YOU'RE FULLY AWARE, DEAR FRIENDS, TODAY IS THE DAY OF THE MONTH THE TAX ON YOUR PLOT OF LAND COMES DUE...

PLEASE, WHAT IS THIS TAX? IF WE COULD AFFORD RENT, WE'D HAVE MOVED TO THE CITY.



THE CITY, EH? WITH ITS FILTH AND DEGENERACY? MOOSEFEATHERS! THE FACT IS, YOU'RE LIVING ON MY LAND AND I HAVE THE PAPERS TO PROVE IT. WITNESSES, TOO!

BUT THIS IS FREE LAND... WHO HAS EVER SEEN THESE PAPERS?



WHAT GOOD WOULD IT DO YOU TO SEE THEM? IT'S NOT AS IF YOU KNEW HOW TO READ!

WHAT ABOUT THE WITNESSES? WHERE ARE THESE WITNESSES YOU SAY?



OH, THEM... IT'S THE BOYS OUTSIDE! IF YOU WANT, I CAN CALL THEM IN... BUT DON'T YOU TRUST MY WORD?

PLEASE, MR. ACARO! WE TRUST YOU! WE TRUST YOU! IT'S JUST THAT...



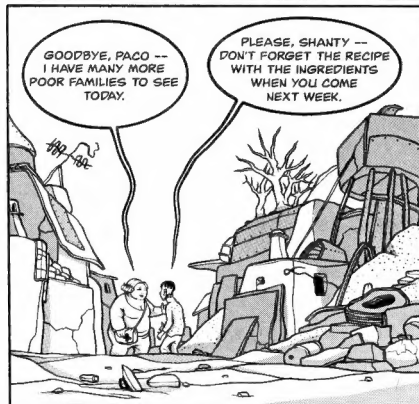
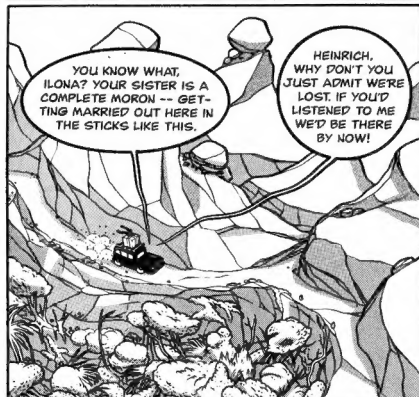
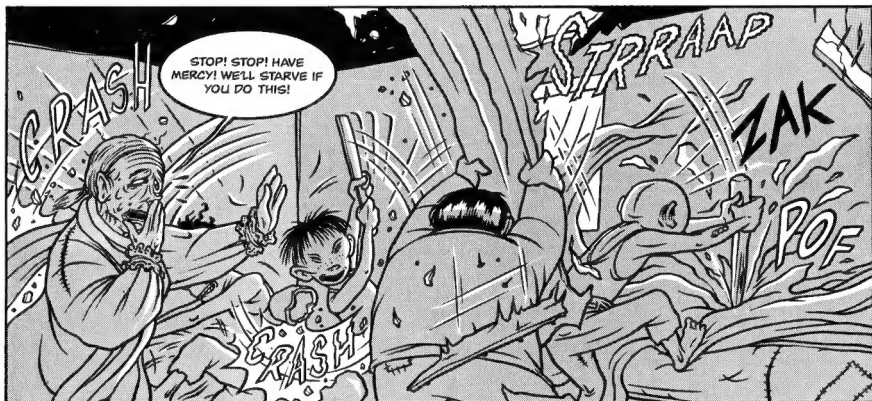
MERCY, MERCY! WE HAVE NO MONEY, WE CAN'T PAY! NOTHING! NOTHING! NOT EVEN A PENNY! WE ARE POOR, SO POOR!

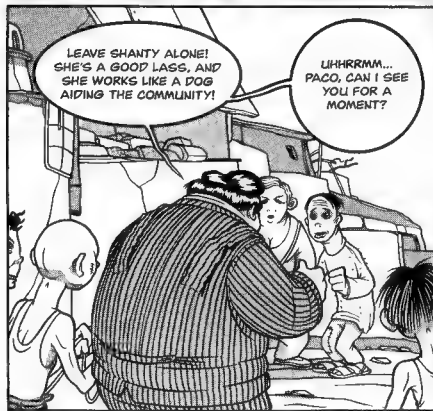
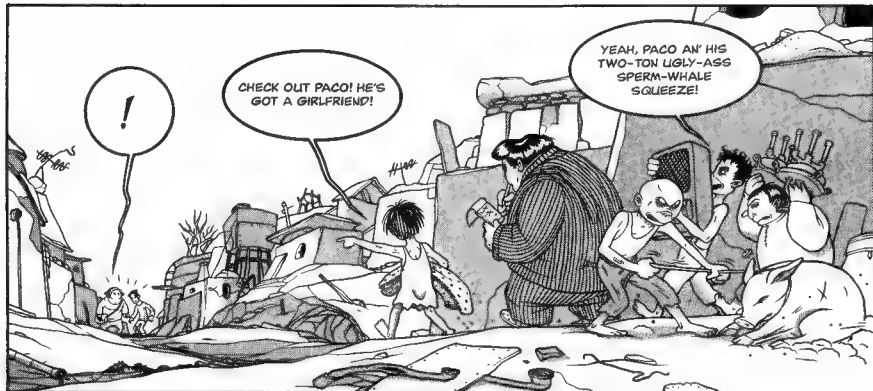
HUH!

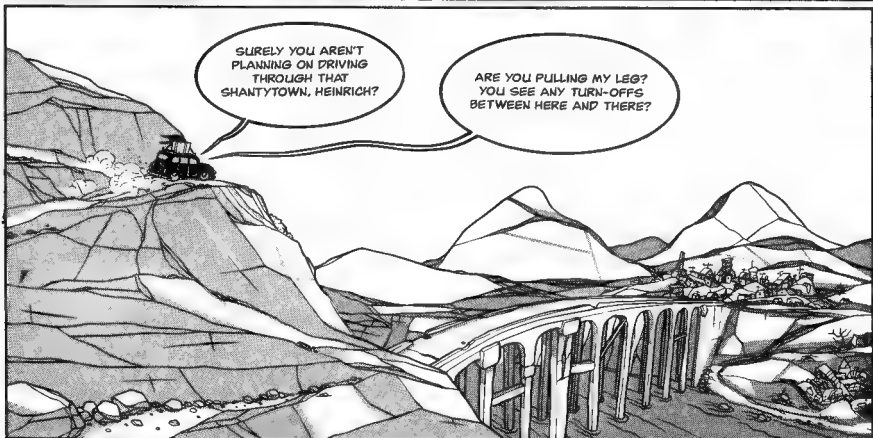
HUH!

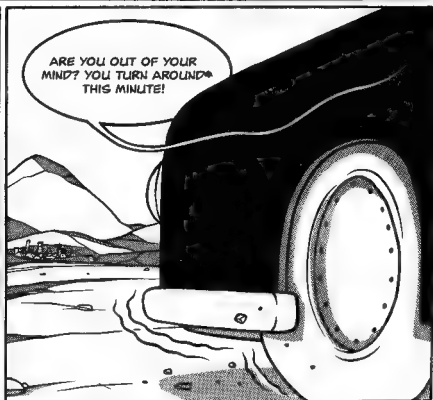
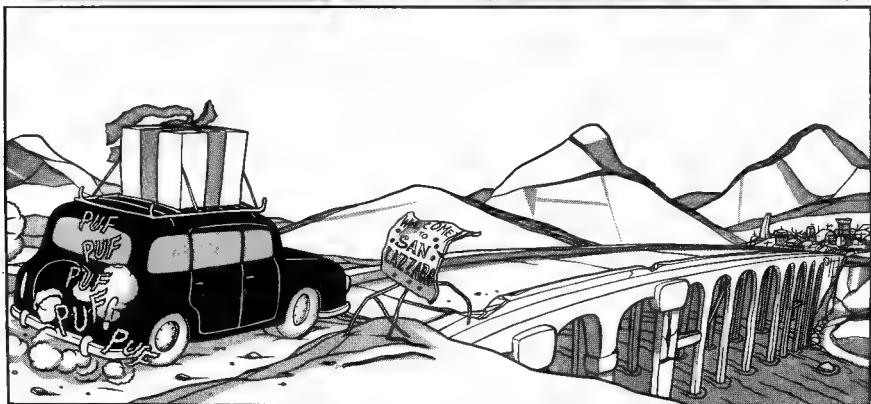
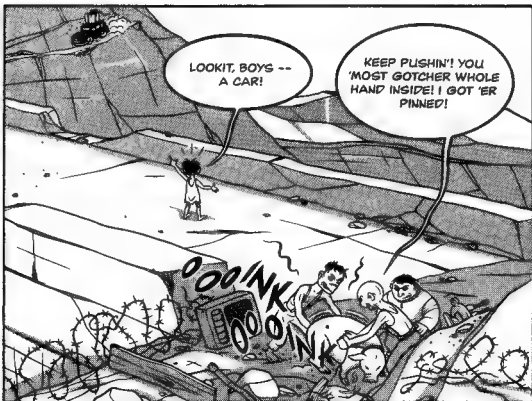
WELL, NOW, DEAR LADY -- YOU PLACE ME IN AN AWKWARD POSITION. I TURNED A BLIND EYE ON YOUR DELINQUENT ACCOUNT LAST MONTH... I'D REALLY LIKE TO MEET YOU HALFWAY...













WHAT TH' FUCK D'YEW
WANT, ARCARO?



NOTHING, NOT A
THING... JUST A FEW
WORDS WITH YOU, MY
FRIEND!



I SAID STOP,
HEINRICH! HOW DO WE
KNOW WHAT SORT OF
PEOPLE LIVE THERE? WHAT
IF THEY DON'T LIKE
CITY FOLKS?

USE YOUR BRAIN,
WOMAN! IF WE TURN
AROUND, WE'LL NEVER GET
TO THE WEDDING
ON TIME!




HEINRICH?

NOW WHAT?

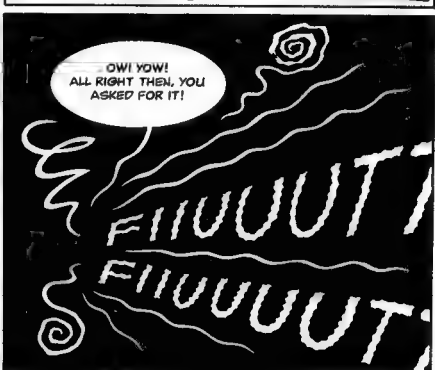
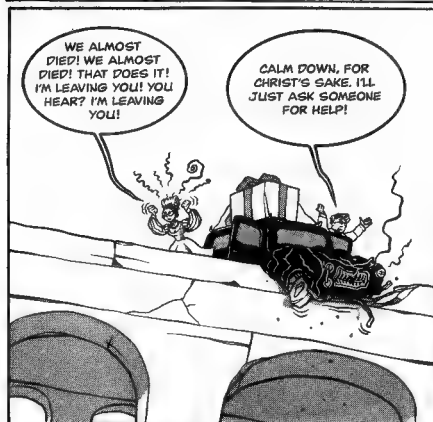
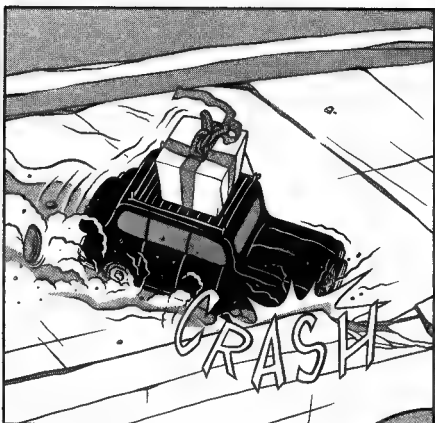
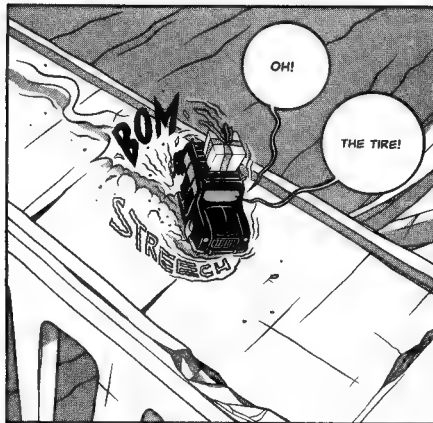
WHY DID I EVER
MARRY YOU?

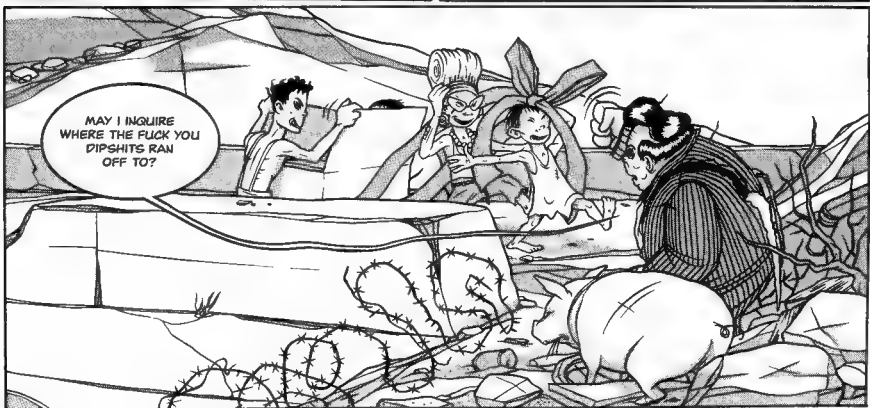
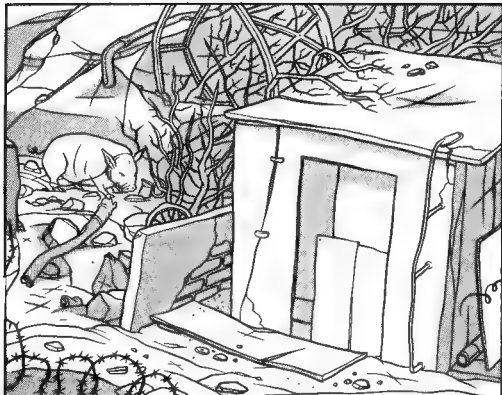


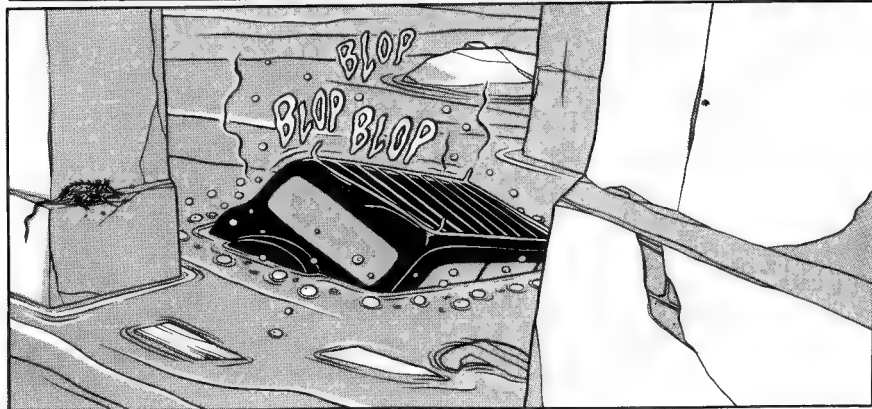
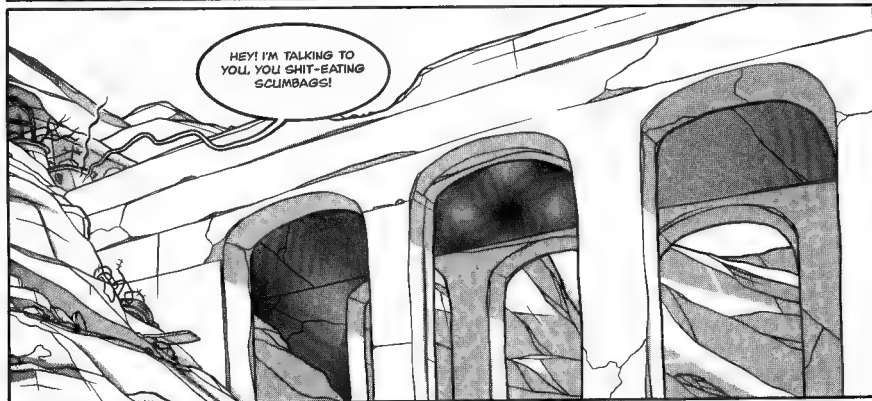
I AIN'T GIVEN YEW A FLICKIN'
PENNY, YEW COCKSLURPIN'
SONLIVABITCH! GEDDOUT!



YOU WOUND ME,
"SNAKE EYES." YOU
WOUND ME DEEPLY. I MUST
WARN YOU, THOUGH --
THIS TIME I DIDN'T COME
ALONE!

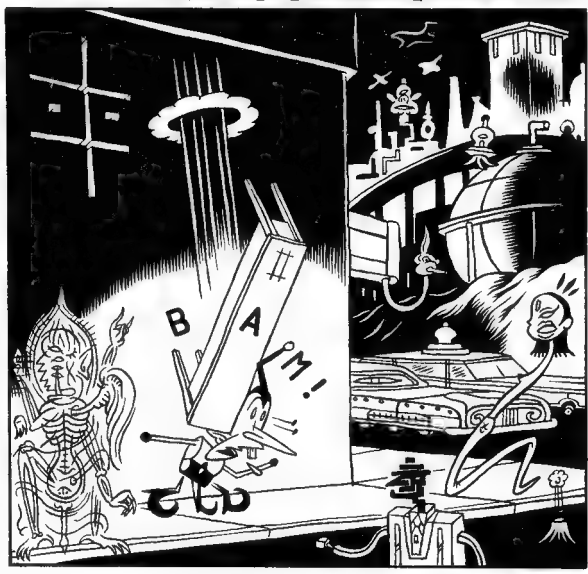


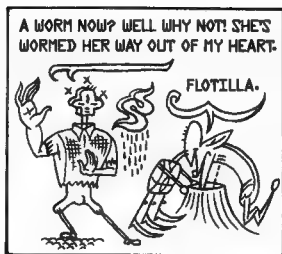
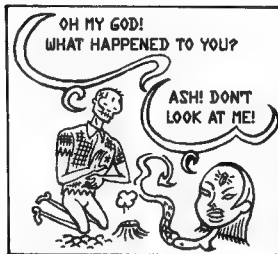


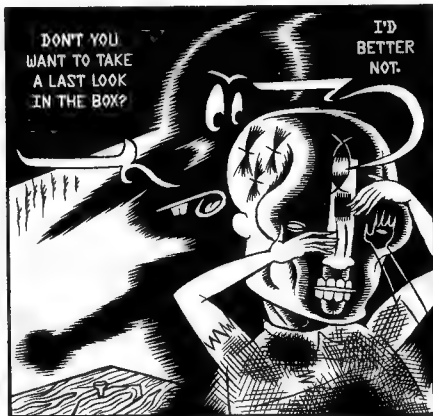
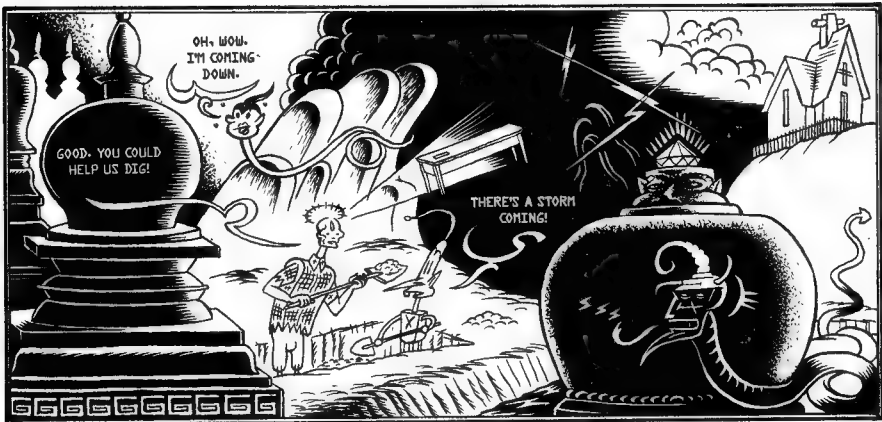


MEAT BOX PART 4

DRAWN BY: GEORGAKIS
WRITTEN BY: KAZ







I'M ONE
AGAIN!

AND I'M
ALIVE!



THE WALLS OF THE BOX ARE
BEGINNING TO CLOSE IN.

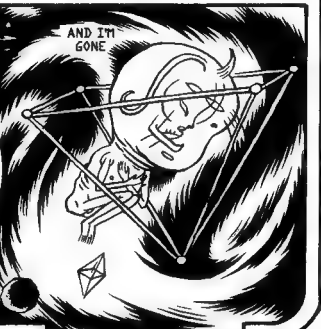
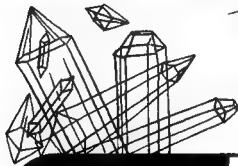
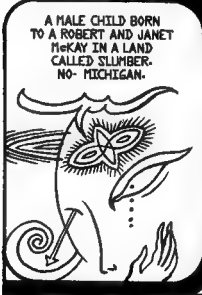
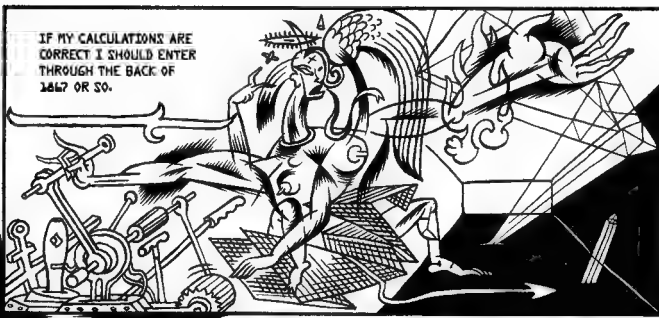
QUICKLY I DON'T
HAVE MUCH TIME.



WELL, THAT'S IT.
THEY'RE BURIED.

I'M BETTER NOW. I
CAN HELP.



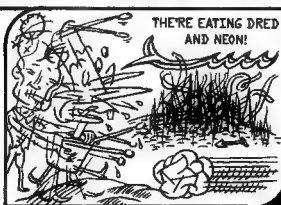


THE BOX CLOSES IN.

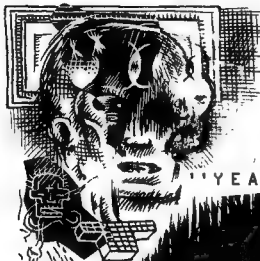
THAT'S TWO WOMEN
THAT HAVE LEFT ME
THIS WEEK.

UM, ASH.
WE'RE NOT
ALONE.

WORM BOYS!
WORM BOYS!
WORM BOYS!







"YEAH, WELL, IT WON'T LAST!"

THE CHO

PART 4

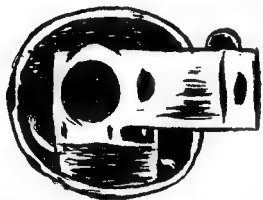


APPEARING
TONIGHT FLOTILLA
THE FLOATING
WORM GIRL.
HAVE YOUR
TICKETS READY.



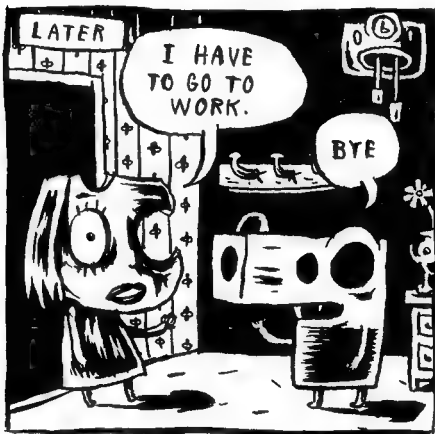
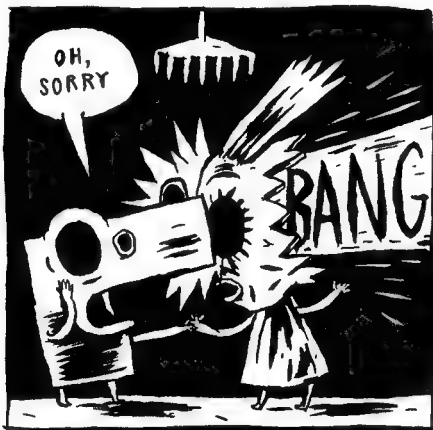
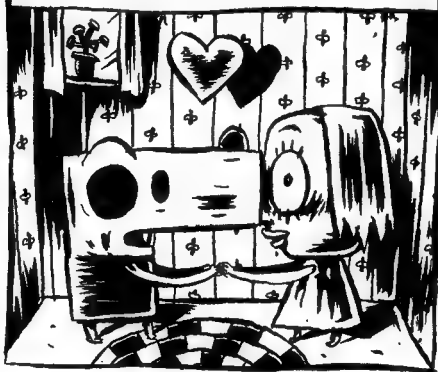


JOHNNY GUN



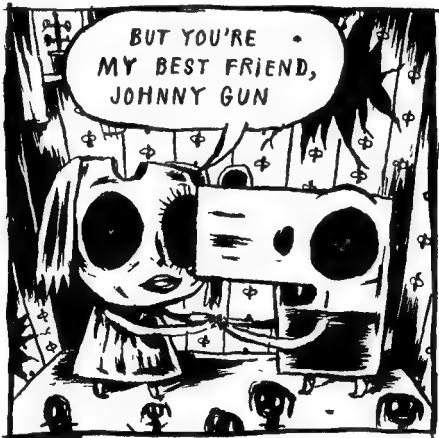
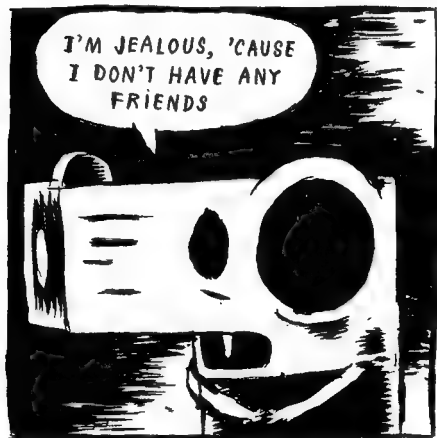
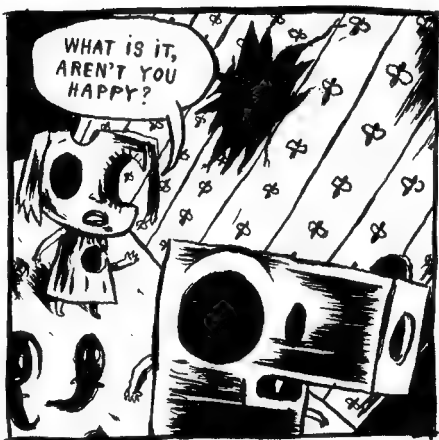
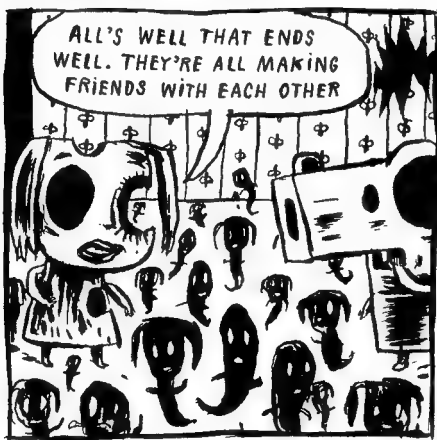
BY
MAX ANDERSSON

JOHNNY GUN MEETS A GIRL.



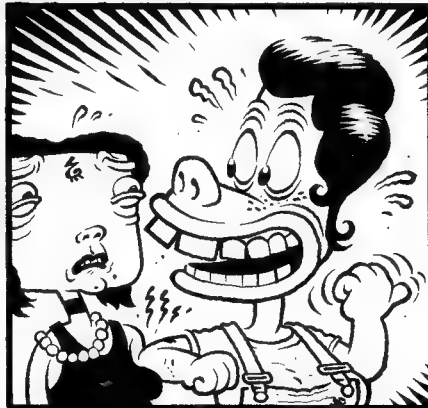
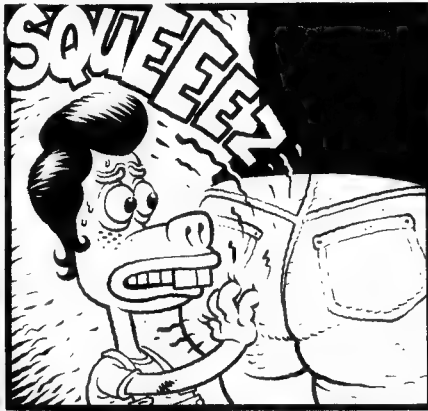
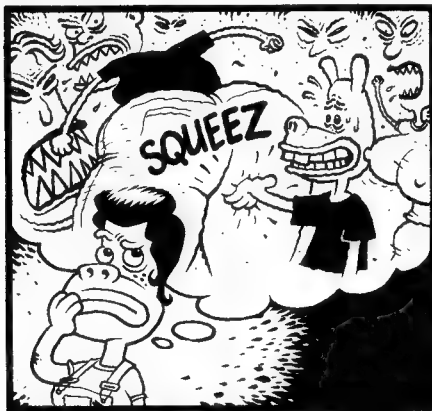
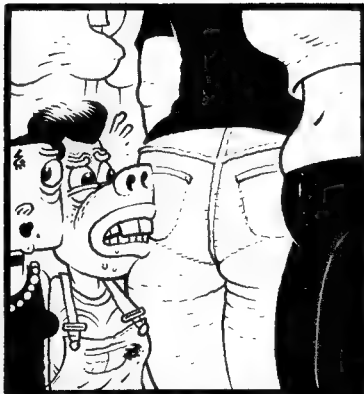


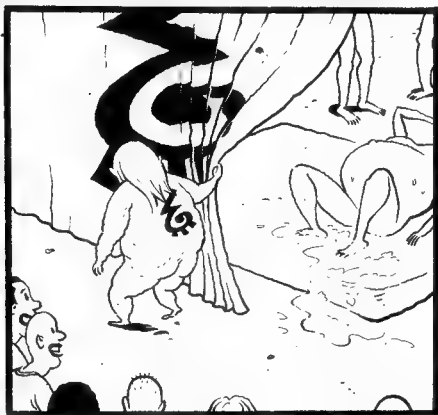


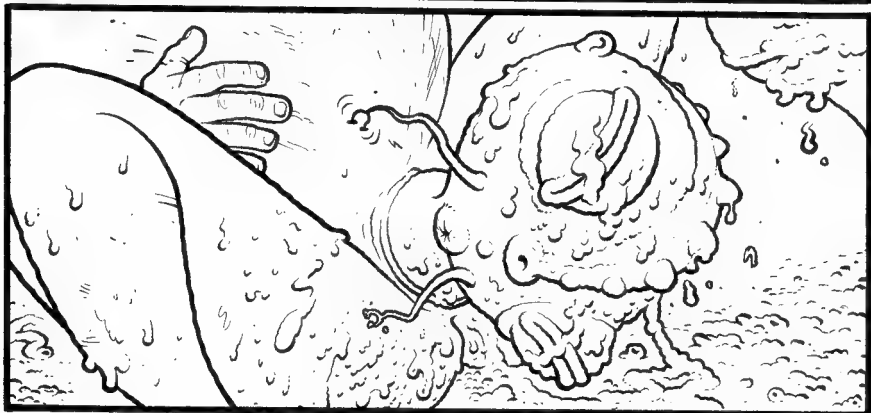












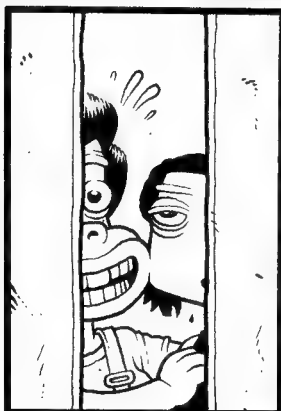
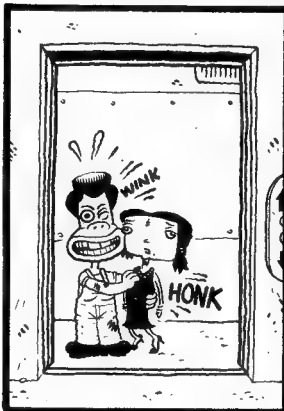
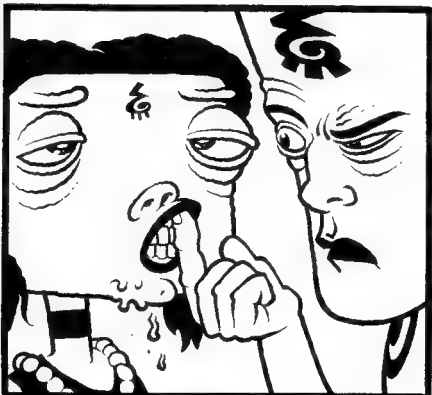


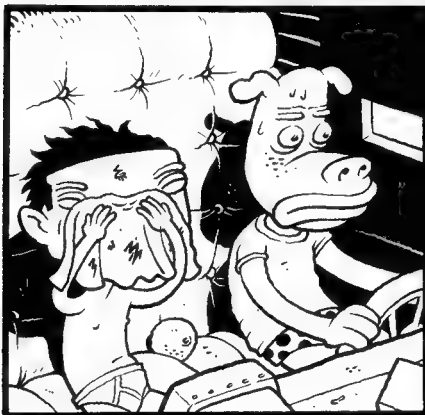
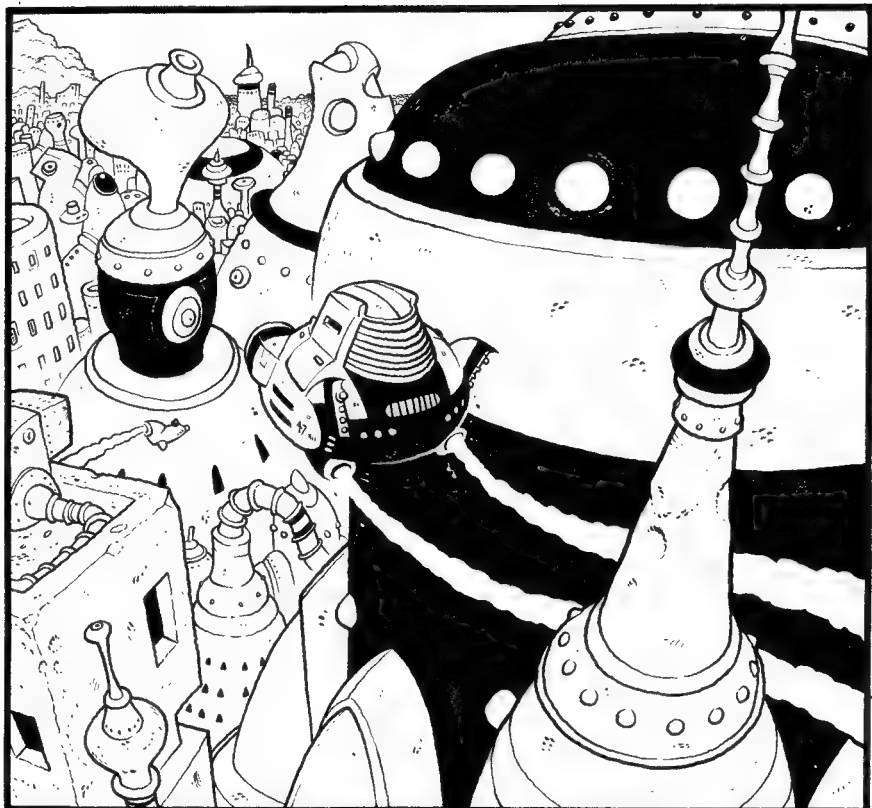
**THE ONE IS
THE WHOLE!**

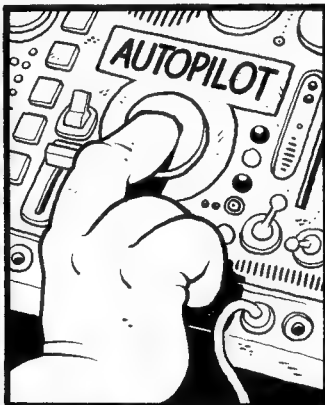




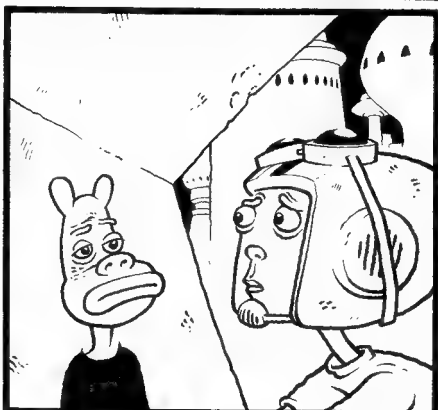
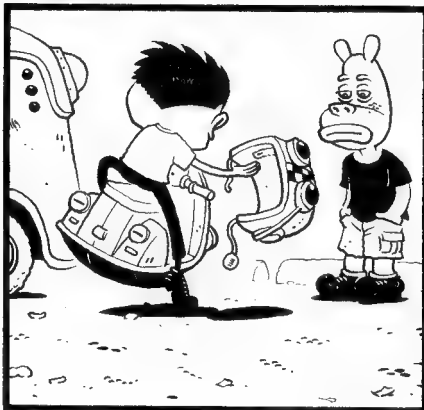
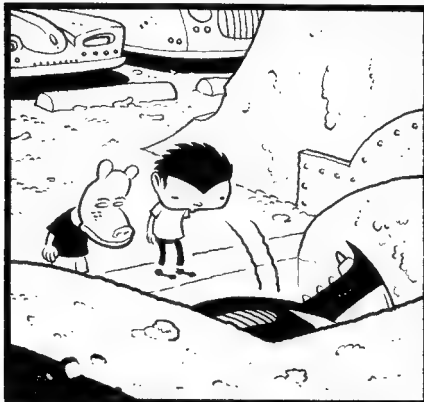


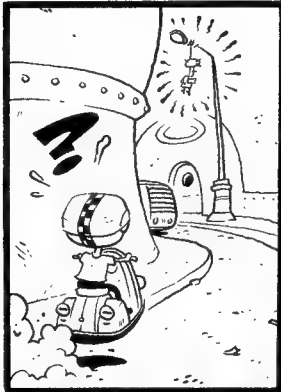
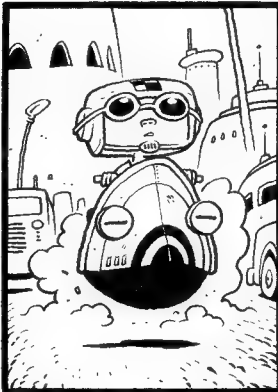


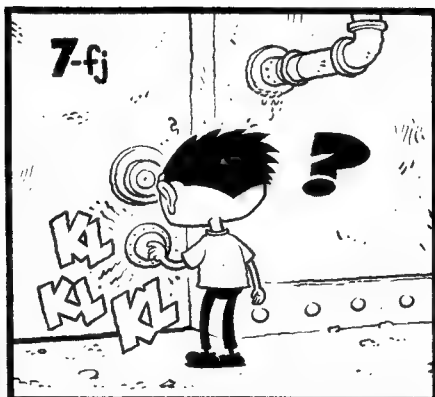




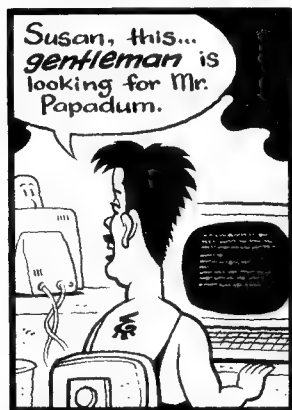
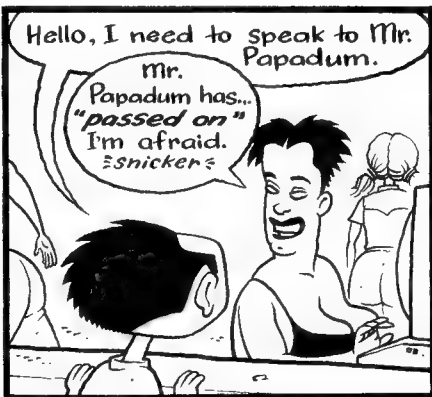


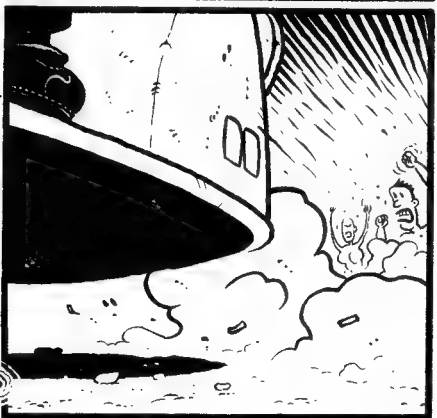














TO BE CONCLUDED.

THE zERO zERO BOOKSHELF

zERO zERO back ISSUES

Rick Altergott: DOOFUS #1-2:

New issue just released! Disgusting stories featuring the pantie-sniffing Doofus, bizarre Wally-Wood-on-acid art. Don't miss! \$2.95 (#1), \$3.50 (#2)

Max Andersson: *PIXY*: Original 72-page graphic novel from this Swedish master of the macabre. \$11.95

Dave Collier: *COLLIER'S #1-3*: All three issues still available. Issue #3, the true story of fake-Native American "Grey Owl," is especially impressive. \$2.75 (#1-2), \$3.50

Al Columbia: *THE BIOLOGIC SHOW #0-1*: Nightmares will haunt you after you read these lovingly-delineated perversions. "Fim and Francie" appear in both issues. Hail Columbia! \$2.95 each

Dave Cooper: *SUCKLE: THE STATUS OF BASIL*: Cooper's first graphic novel is a surreal travelogue through a nightmare cartoon universe. Nominated as "Best Original Graphic Novel" of 1996, deservedly so. \$14.95

Dave Cooper: *PRESSED TONGUE #1-3*: A mini-series about a deprived landlord and his bizarre tenants; Cooper's last work before *Suckle*. \$2.95 each

Kim Deitch: *ALL-WALDO COMICS AND A SHROUD FOR WALDO*: The cat came back in these two paperbacks (the first a collection of vintage underground stories, the second a collection of the '80s L.A. Reader serial). \$7.95

Kim Deitch: *BEYOND THE PALE*: 144 pages of weird and woolly comic from the birth of the undergrounds through the end of *Wierdo*. \$14.95

Kim Deitch: *WALDOWORLD #1-3*: The latest graphic novel from Deitch, starring his calculatin' cartoon cat. \$2.50 each

Mike Diana: *THE WORST OF BOILED ANGEL*: They threw his ass in jail over this. The least you can do is buy it. Very offensive. \$16.95

Bill Griffith: *ARE WE HAVING FUN YET?*: 128 pages of all-original Griffith stuff — this is not the underground comics, nor the syndicated strips. \$12.95

Bill Griffith: *ZIPPY QUARTERLY #11-16*: Keep up with the pinhead! Each issue features over 100 dailies and a dozen Sundays in full color. \$3.95 each

Bill Griffith: *ZIPPY'S HOUSE OF FUN*: Full-color! Hardcover! Signed and limited to 2,000 copies! 216 Sunday strips shot from the original negatives! A coffee-table Zippy book if ever there was one. \$39.95

Glenn Head: *GUTTERSNIPE #1-2*: Urban angst and guerrilla cartooning from a NYC punk. \$3.50 (#1), \$3.95 (#2)

Glenn Head: *AVENUE D*: The best of Head's early work. \$2.95

Sam Henderson: *HUMOR CAN BE FUNNY*: Collects Henderson's *Magie* *White* comics and gags. So funny you'll shit. \$14.95

Sam Henderson: *OH THAT MONROE!*: Henderson's everyman loser. Includes the classic "Night of 1,000 Assholes," many more stories. \$6.95

Kaz: *UNDERWORLD VOL. 1-2*: Each volume includes a year and a half's worth of this post-Popeye punk strip. \$9.95 each

Kaz: *SIDETRACK CITY*: Kaz's best, from *Snake Eyes* and elsewhere. \$9.95

Joe Sacco: *PALESTINE VOL. 1 and 2*: Award-winning journalism in cartoon form. \$16.95 each

Joe Sacco: *WAR JUNKIE*: The Gulf War, a rock 'n' roll tour, the history of bombing, a major depression, and more from the creator of *Palestine*. \$16.95 each

Richard Sala: *BLACK CAT CROSSING*: Ninety-six-page collection (including eight pages in color) from *RAW*, *Blab*, *Drawn & Quarterly*, and elsewhere, by the creator of "The Chuckling Whatsit." \$10.95

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ZERO ZERO #5 (Sept./Oct. 1995): Joe Coleman cover! Chris Ware frontpiece! Justin Green back cover! Plus Kim Deitch, extra-long Anderson Car-Boy story, "Meat Box," and Homunculus. \$3.95

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ZERO ZERO #7 (Jan./Feb. 1996): "Molly O'Dare" continues! 18-page "BestWorld" cover story by Bill Griffith! Plus Max Andersson, Gilbert Hernandez, Archer Prewitt, and more. \$3.95

ZERO ZERO #8 (March/April 1996): Extra-long anniversary issue, with 2-color "Suf'Boy" story by Archer Prewitt. Al Columbia, the end of "Molly O'Dare," Henriette Valium, "Homunculus" and "Fuzz and Pluck," and a cover by Charles Burns. \$5.95

ZERO ZERO #9 (May/June 1996): Snappy Sammy Smoot returns in a new story and cover by Skip Williamson! Sam Henderson and Stephane Blanquet lose their ZZ cherries, the first story by Susan Catherine and Oscar Zarate, and a Valium back cover. \$3.95

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ZERO ZERO #11 (August 1996): Dave Cooper's "Suckle" (which will run from #11 to #16 and #18 to #20) premieres! Plus Ted Stearn, Kaz, David Mazzucchelli, Max Andersson, and Roy Tompkins. \$3.95

ZERO ZERO #12 (Sept./Oct. 1996): Max Andersson's 15-page "Death," his biggest story since *Pixy*! P. Revers and Joakim Pirinen make their ZZ debuts, plus Michael Dougan and a back cover by Dan Clowes. \$3.95

ZERO ZERO #13 (Nov./Dec. 1996): Extra-long "Fuzz and Pluck" chapter, plus Sam Henderson, Skip Williamson, "Homunculus," Idiotland by Doug Allen, and Jim Blanchard! \$3.95

ZERO ZERO #14 (Jan./Feb. 1997): Stephane Blanquet cover, plus two, count 'em two, "Silent Stories"! Also, Mike Diana, Terry LaBan, and a Kim Deitch back cover. \$3.95

ZERO ZERO #15 (March 1997): Joe Sacco heads for Bosnia with 15-page "Christmas With Karadzic," first major story since *Palestine*! Plus Revers, Valium, Henderson, Columbia, and the serials. \$3.95

ZERO ZERO #16 (April/May 1997): Big of "Brute of an anniversary issue, with a full-color "Jimmy Corrigan" story by Chris Ware, striking 2-color stories by Al Columbia ("Blood Clot Boy") and Henriette Valium ("The Man in the Sewer"), a new chapter of "MeatBox," plus Joakim Pirinen, Penny van Horn, Skip Williamson, P. Revers, Aleksandar Zograf, Krystine Kryttre, and a cover by Kaz. \$5.95

ZERO ZERO #17 (June 1997): Michael Dougan's terrifying "Double Booked!" Penultimate "Chuckling Whatsit," new "Fuzz and Pluck" chapter, and more! \$3.95

ZERO ZERO #18 (July 1997): Especially lame Sam Henderson cover story! Young Jeffrey Dahmer? by Derf! Plus J.R. Williams, M.L. Teague, Archer Prewitt, and Walt Holcombe! \$3.95

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Sign of the impending APOCALYPSE

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BLANQUET



